

**B.A. Semester-VI Examination, 2022-23****ENGLISH [Honours]**

Course ID : 60312 Course Code : AH/ENG/602/C-14

Course Title : Postcolonial Literatures

Time : 2 Hours

Full Marks : 40

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*Answer **all** the questions.**UNIT-I**

1. a) Why do you think Marquez chose to make his narrator a journalist in *Chronicle of a Death Foretold*? Comment on the narrative technique of the novel. 10

**OR**

- b) Critically examine the use of magic realism in Gabriel Garcia Marquez's *Chronicle of a Death Foretold*.

**OR**

- c) Explore the representations of racism and culture conflict in Monica Ali's *Brick Lane*.

*[Turn Over]***OR**

- d) Nazneen's journey is a struggle for self-empowerment. — Discuss.
2. a) How does 'A Far Cry from Africa' depict the Mau Mau revolt? Discuss the significance of the rhetorical questions in the poem. 10

**OR**

- b) How does Mamang Dai draw a vivid picture of temporality and permanence in the poem 'Small Towns and the River'?
3. a) Discuss the impact of decolonisation on Indian English literature with reference to *any two* texts of your choice. 10

**OR**

- b) How has identity politics impacted the contemporary literary world? Illustrate with suitable examples.

**UNIT-II**

4. Answer **any five** of the following questions: 2×5=10
- a) Why did the Vicario brothers murder Santiago?
- b) What are the two significant events that are mentioned in the first sentence of the novella *Chronicle of a Death Foretold*?

- c) Why does Rupban not take Nazneen to the hospital?
- d) Who are Victoria Guzman and Divina Flor? How do they come to know about Nasar's murder?
- e) How did Nazneen's mother die? From where did she find true information about her mother's death?
- f) "How can I turn from Africa and live?" – Why does the speaker say so?
- g) "What is that to the white child hacked in bed?" – Explain the context of the quoted line.
- h) What does the speaker call a mistake in 'Revolving Days'?
- i) Comment on Mamang Dai's depiction of the river in 'Small Towns and the River'.
- j) What does the scent of lemons evoke in the poem 'Wild Lemons'?

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